

ANGEL SPRINGS



JOE HISAISHI (1950-)
arr.: Manuel Pérez-Gil (2020)

mf = 84

A

9

12

B

To Coda 1.

20

26 2. **D.S. al Coda**

33 *rit.*



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A

9

B %

21 **To Coda** 1.

26 2. **D.S. al Coda**

33 *rit.*



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♩ = 84

mf

A

11

B

21 **To Coda** 1.

26 2. **D.S. al Coda**

33

rit.

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Sheet music for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 84$ and the dynamic is *mf*.

The score is divided into several sections:

- Measures 1-11:** Includes guitar chords C II, C III, C V, and C VII. A section labeled **A** begins at measure 5.
- Measures 12-16:** Includes guitar chords C II, C IV, and C VII. A section labeled **B** begins at measure 14.
- Measures 17-21:** Continues with guitar chords C II and C IV.
- Measures 22-25:** Labeled "To Coda".
- Measures 26-32:** Labeled "D.S. al Coda". Includes guitar chords C V and C II.
- Measures 33-37:** Labeled "CODA". Includes guitar chords C III and C II. The piece concludes with a *rit.* (ritardando) marking.



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$\text{♩} = 84$
mf

A

9

13 **B** $\%$

17

22 **To Coda** 1. 2.

28 **D.S. al Coda**

33

rit.